

KORG M1 MUSIC WORKSTATION

EDIT PROGRAM		EDIT COMBINATION		SEQUENCER		MULTISOUND WAVEFORMS	
0	OSC BASIC	0	COMBI TYPE	0	REC/PLAY REAL TIME	00	PIANO 34 TENORSAX 68 BASTHUM2
0+	OSC1 MULTISND	SINGLE:		0+	REC SETUP PUNCH	01	E.PIANO1 35 MUTETP 69 WIRE
0++	OSC2 MULTISND	1	PROG/PANPOT	0++	REC MULTI CHANNEL	02	E.PIANO2 36 TRUMPET 70 PANWAVE
1	OSC1 PITCH EG	LAYER:		1	TRACK PROGRAM	03	CLAV 37 TUBAFLUGL 71 PINGWAVE
1+	OSC2 PITCH EG	1	PROG/LEVEL	1+	TRACK VOLUME	04	HARPSICRD 38 DBLREED 72 FWAVE
2	VDF1	1+	PANPOT/DAMPER	1++	TRACK STATUS	05	ORGAN1 39 KOTOTREM 73 MWAVE
2+	VDF1 EG	SPLIT:		1+++	MIDI CHANNEL	06	ORGAN2 40 BMBOOTREM 74 VOICEWV
2++	VDF1 VEL SENS	1	PROG/SPLIT	2	STEP RECORDING	07	MAGICORG 41 RHYTHM 75 VOICEWV1
2+++	VDF1 KBD TRK	1+	LEVL/PAN/DAMPER	3	SONG PARAMETER	08	GUITAR1 42 LORE 76 VOICEWV2
3	VDF2	VELOCITY:		3+	SONG INITIALIZE	09	GUITAR2 43 LORENT 77 DWGS EP1
3+	VDF2 EG	1	PROG/VELOCITY	4	TRACK PARAMETER	10	E.GUITAR 44 FLEXATONE 78 DWGS EP2
3++	VDF2 VEL SENS	1+	LEVL/PAN/DAMPER	4+	TRACK COPY/BOUNCE	11	SITAR1 45 WINDBELLS 79 DWGS EP3
3+++	VDF2 KBD TRK	MULTI:		4++	TRACK ERASE	12	SITAR2 46 POLE 80 DWGS PIANO
4	VDA1 EG	1	PROGRAM SELECT	5	PUT/COPY PATTERN	13	A.BASS 47 POLENT 81 DWGS CLAV
4+	VDA1 VEL SENS	2	MIDI CHANNEL	5+	MEASURE COPY	14	PICKBASS 48 BLOCK 82 DWGS VIBEL1
4++	VDA1 KBD TRK	3	KEY TOP	5++	MEASURE INS/DEL/ERA	15	E.BASS 49 BLOCKNT 83 DWGS BASS1
5	VDA2 EG	3+	KEY BOTTOM	5+++	MEASURE QUANTIZE	16	FRETLESS 50 FINGRSNAP 84 DWGS BASS2
5+	VDA2 VEL SENS	3++	VELOCITY TOP	6	PATTERN REAL TIME	17	SYNBASS1 51 POP 85 DWGS BELL1
5++	VDA2 KBD TRK	3+++	VELOCITY BOTTOM	6+	PATTERN STEP RECORD	18	SYNBASS2 52 DROP 86 DWGS ORGN1
6	PITCH MG	4	OUTPUT LEVEL	6++	PATTERN INITIALIZE	19	VIBES 53 DROPNT 87 DWGS ORGN2
6+	VDF MG	5	KEY TRANSPOSE	6+++	PATTERN GET	20	BELL 54 BREATH 88 DWGS VOICE
7	AFTER TOUCH	5+	DETUNE	6++++	PATTERN COPY/BOUNCE	21	TUBULAR 55 BREATHTNT 89 SQUAREWV
7+	JOY STICK	6	PANPOT	7	EVENT	22	BELLRING 56 PLUCK 90 DIGITAL1
8	EFFECT1	7	MIDI PROG CHG	8	EFFECT1 TYPE	23	KARIMBA 57 PLUCKNT 91 SAWWAVE
8+	EFFECT1 PARAM	7+	DAMPER	8+	EFFECT1 PARAMETER	24	KARIMBANT 58 VIBEHIT 92 DIGITAL2
8++	EFFECT2	7++	AFTER TOUCH	8++	EFFECT2 TYPE	25	SYNMALLET 59 VIBEHITNT 93 25%PULSE
8+++	EFFECT2 PARAM	7+++	CONTROL CHG	8+++	EFFECT2 PARAMETER	26	FLUTE 60 HAMMER 94 10%PULSE
8++++	EFFECT PLACE	COMMON	TO ALL:	8++++	EFFECT PLACEMENT	27	PANFLUTE 61 METALHIT 95 DIGITAL3
8+++++	EFFECT COPY	8	EFFECT1	8+++++	EFFECT COPY	28	BOTTLES 62 METALHTNT 96 DIGITAL4
9	WRITE/RENAME	8+	EFFECT1 PARAM	9	EXCHANGE ALL SEQ	29	VOICES 63 PICK 97 DIGITAL5
PROGRAM		8++	EFFECT2	9+	LOAD 1 SONG	30	CHOIR 64 DISTORTN 98 DWGS TRI
A	OSC BALANCE	8+++	EFFECT2 PARAM	9++	LOAD 1 PATTERN	31	STRINGS 65 DISTORTNT 99 DWGS SINE
B	VDF CUTOFF	8++++	EFFECT PLACE	GLOBAL		32	BRASS1 66 BASTHUMB
C	VDA LEVEL	8+++++	EFFECT COPY	0	MASTER TUNE	33	BRASS2 67 BASTHUM1
D	KBD TRACK	9	WRITE/RENAME	1	KEY TRANSPOSE	DRUM WAVEFORMS	
E	VELOCITY SENS	COMBINATION		2	DAMPER POLARITY	01	KICK1 16 CONGA1 31 DROP
F	ATTACK	A	PROGRAM	2+	PEDAL ASSIGN	02	KICK2 17 CONGA2 32 VIBEHIT
G	RELEASE	B	LEVEL	3	SCALE TYPE	03	KICK3 18 TIMBALES1 33 HAMMER
H	EFFECT BAL			3+	USER SCALE	04	SNARE1 19 TIMBALES2 34 METALHIT
EFFECT PLACEMENT				4	DRUM KIT1	05	SNARE2 20 COWBELL 35 PLUCK
SERIAL:				4+	DRUM KIT2	06	SNARE3 21 CLAPS 36 FLEXATONE
A-E1-E2 =1/L				4++	DRUM KIT3	07	SNARE4 22 TAMBOURIE 37 WINDBELL
B-E1-E2 =2/R				4+++	DRUM KIT4	08	SIDESTICK 23 E.TOM 38 TUBULAR1
C----- =3				5	MIDI GLOBAL	09	TOM1 24 RIDE 39 TUBULAR2
D----- =4				6	PROG MEM PROTECT	10	TOM2 25 RAP 40 TUBULAR3
C-P3-E2 =1/L				6+	COMBI MEM PROTECT	11	CLOSEDHH1 26 WHIP 41 TUBULAR4
C-P3-E2 =2/R				6++	SEQ MEM PROTECT	12	OPENHH1 27 SHAKER 42 BELLRING
D-P4-E2 =1/L				6+++	MEMORY ALLOCATION	13	CLOSEDHH2 28 POLE 43 METRONE1
D-P4-E2 =2/R				7	MIDI DATA DUMP	14	OPENHH2 29 BLOCK 44 METRONE2
PARALLEL:				8	LOAD FROM CARD	15	CRASH 30 FINGRSNAP
A-E1--- =1/L				9	SAVE TO CARD	KEYBOARD COMMANDS	
B-E1--- =2/R				9+	FORMAT CARD	MIDI: GLOBAL 5 + UP D UP F UP H UP	
C-E2--- =3						MEMORY: GLOBAL 6 DN + B DN + B DN	
D-E2--- =4						DATA DUMP: GLOBAL 7 UP/DN G	
C-E2-P3 =1/L						EFFECTS: EDITPROG 8 F UP/DN + + F UP/DN	
C-E2-P3 =2/R						EXT/INT SEQ: GLOBAL 5 D UP/DN	
D-E2-P4 =1/L						DISABLE AFTERTOUCH: GLOBAL 5 + D DN	
D-E2-P4 =2/R						ERASE SEQ SONG: SEQ 3 + UP/DN G G	
						ERASE SEQ TRACK: SEQ 4 + + UP/DN G G	

EDIT PROGRAM TEMPLATE

KORG M1 PROGRAM				OSC1	OSC2
NAME					
OSC BASIC	OSC MODE	VDA VEL SENS	AMPLITUDE		
	VOICE MODE		EG TIME		
	HOLD		ATTACK TIME		
			DECAY TIME		
			SLOPE TIME		
			RELEASE TIME		
OSC	MULTISOUND	OSC1	CENTER KEY		
	OSC LEVEL	OSC2	AMPLITUDE		
	OCTAVE		EG TIME		
	INTERVAL		ATTACK TIME		
	DETUNE		DECAY TIME		
	DELAY START		SLOPE TIME		
			RELEASE TIME		
PITCH EG	START LEVEL		WAVEFORM		
	ATTACK TIME		FREQUENCY		
	ATTACK LEVEL		DELAY		
	DECAY TIME		INTENSITY		
	RELEASE TIME		OSC SELECT		
	REL LEVEL		KEY SYNC		
	LEV VEL SEN				
	TIME VEL SEN				
VDF	CUTOFF		WAVEFORM		
	EG INTENSITY		FREQUENCY		
			DELAY		
			INTENSITY		
			OSC SELECT		
			KEY SYNC		
VDF EG	ATTACK TIME		PITCH		
	ATTACK LEVEL		PITCH MG		
	BREAK POINT		VDF CUTOFF		
	SLOPE TIME		VDF MG		
	SUS LEVEL		VDA AMPLITUDE		
	RELEASE TIME				
	RELEASE LEV				
VDF VEL SENS	EG INTENSITY		PITCH BEND		
	EG TIME		VDF SWEEP INT		
	ATTACK TIME		PITCH MG INT		
	DECAY TIME		PITCH MG FREQ		
	SLOPE TIME		VDF MG INT		
	RELEASE TIME		VDF MG FREQ		
VDF KBD TRACK	CENTER KEY			E1	E2
	CUTOFF		TYPE		
	EG TIME		SWITCH		
	ATTACK TIME		PLACEMENT		
	DECAY TIME		PANPOT3		
	SLOPE TIME		PANPOT4		
	RELEASE TIME				
VDA EG	ATTACK TIME		A		
	ATTACK LEVEL		B		
	DECAY TIME		C		
	BREAK POINT		D		
	SLOPE TIME		E		
	SUSTAIN LEV		F		
	RELEASE TIME		G		
			H		

EDIT COMBINATION TEMPLATE

KORG M1 COMBINATION				S	L
NAME					
COMBI	TYPE	VEL SWITCH	PROGRAM SWITCH	PT	
			LEVEL		
			PANPOT		
			DAMPER		
SNGLE	PROGRAM			E1	E2
	LEVEL				
	PANPOT				
LAYER	1	2	EFFECT	TYPE	
	PROGRAM			SWITCH	
	LEVEL			PLACEMENT	
	PANPOT			PANPOT3	
	DAMPER			PANPOT4	
	INTERVAL				
	DETUNE				
SPLIT	L	U	EFFECT	A	
	PROGRAM			B	
	SPLIT PT			C	
	LEVEL			D	
	PANPOT			E	
	DAMPER			F	
				G	
				H	
MULTI	A	B	C	D	E
	PROGRAM				
	CHANNEL				
	KEY TOP				
	KEY BOT				
	VEL TOP				
	VEL BOT				
	OUTPUT LEV				
	TRANSPOSE				
	DETUNE				
	PANPOT				
	PROG CHG				
	DAMPER				
	AFTERTOUCH				
	CONTRL CHG				

EFFECT PARAMETERS

KORG M1 EFFECTS				A	B
01 HALL	A REVERB TIME	23 EXCITER	A BLEND		
02 ENSEMBL HALL	B PRE DELAY		C EMPHATIC		
03 CONCERT HALL	C E/R LEVEL		F EQ LOW		
04 ROOM	D HIGH DAMP		G EQ HIGH		
05 LARGE ROOM	F EQ LOW	*24 SYMPHONIC ENS	H DRY:EFF		
06 LIVE STAGE	G EQ HIGH		A MOD DEPTH		
	H DRY:EFF		F EQ LOW		
			G EQ HIGH		
			H DRY:EFF		
07 EARLY REF1	A E/R TIME				
08 EARLY REF2	C PRE DELAY	*25 ROTARY SPKR	A MOD DEPTH		
09 EARLY REF3	F EQ LOW		C SPEED RATIO		
	G EQ HIGH		H DRY:EFF		
	H DRY:EFF				
10 STEREO DELAY	A DELAY TM L		A DELAY TIME		
11 CROSS DELAY	B DELAY TM R	26 DELAY/HALL	B FEEDBACK		
	C FEEDBACK	27 DELAY/ROOM	C HIGH DAMP		
	D HIGH DAMP		D DRY:EFF		
	F EQ LOW		E REVERB TM		
	G EQ HIGH		F PRE DELAY		
	H DRY:EFF		G HIGH DAMP		
			H DRY:EFF		
*12 STEREO CHOR1	A MOD DEPTH		A DELAY TIME		
*13 STEREO CHOR2	B SPEED	28 DELAY/E REF	B FEEDBACK		
	C DELAY TIME		C HIGH DAMP		
	D WAVEFORM		D DRY:EFF		
	F EQ LOW		E E/R TM		
	G EQ HIGH		F PRE DELAY		
	H DRY:EFF		H DRY:EFF		
*14 STEREO FLANG	A MOD DEPTH		A DELAY TIME		
*15 CROSS FLANG	B SPEED	29 DELAY/DELAY	B FEEDBACK		
	C DELAY TIME		C HIGH DAMP		
	D FEEDBACK		D DRY:EFF		
	E WAVEFORM		E DELAY TM		
	F EQ LOW		F FEEDBACK		
	G EQ HIGH		G HIGH DAMP		
	H DRY:EFF		H DRY:EFF		
*16 PHASER1	A MANUAL		A DELAY TIME		
*17 PHASER2	B SPEED	*30 DELAY/CHORUS	B FEEDBACK		
	C MOD DEPTH		C HIGH DAMP		
	D FEEDBACK		D DRY:EFF		
	E WAVEFORM		E MOD DEPTH		
	H DRY:EFF		F SPEED		
			G WAVEFORM		
			H DRY:EFF		
*18 STEREO TREM1	A MOD DEPTH		A DELAY TIME		
*19 STEREO TREM2	B SPEED	*31 DELAY/FLANG	B FEEDBACK		
	C WAVEFORM	*32 DELAY/PHASER	C HIGH DAMP		
	D SHAPE		D DRY:EFF		
	F EQ LOW		E MOD DEPTH		
	G EQ HIGH		F SPEED		
	H DRY:EFF		G FEEDBACK		
			H DRY:EFF		
20 EQUALIZER	A LOW GAIN		A DELAY TIME		
	B LOW FC		B FEEDBACK		
	E HIGH GAIN		C HIGH DAMP		
	F HIGH FC		D DRY:EFF		
	H DRY:EFF		E MOD DEPTH		
21 OVER DRIVE	A DRIVE	*33 DELAY/TREMOL	F SPEED		
	B LEVEL		G FEEDBACK		
	F EQ LOW		H DRY:EFF		
	G EQ HIGH				
	H DRY:EFF				
22 DISTORTION	A DISTORTION				
	B LEVEL				
	F EQ LOW				
	H DRY:EFF				

EFFECT24 AND EFFECT25 CANNOT
BE PAIRED WITH AN * EFFECT