

# Bobby Blues

## **ROLAND D-50/D-550 SOUNDBANK – « DIVERSE ISSUES »**

Here is a soundbank gathering patches published in diverse specialized issues from all around the world (Patchwork, Claviers Magazine, Keyboards US,...).

### **BANK 1**

11- NEVERSEEN *Jean-Paul Verpeaux (France)*

12- ORG BRASS *Jean-Paul Verpeaux (France)*

13- SKISO *Jean-Paul Verpeaux (France)*

14- Prophet 5

Emulation of the Prophet 5 "Wide Strings" pad preset.

15- MiniMoog

Emulation of the famous MiniMoog bass sound.

16- Jupiter Roland

Emulation of the famous Jupiter brass sound.

17- HIT *Paulo Andre C Mosmann (Rio de Janeiro, Brasil)*

Variation from patch 31 "Bass and Hammers".

18- JUMP *(Germany)*

### **BANK 2**

21- ADAM *(Germany)*

22- SymphonicOrchestra

23- Bad Guitar

24- Tine Kira-Pad

25- PWM Pad

26- The Milky Way

27- EL ACCOUSTICO *Frank Thomson (Stockholm, Sweden)*

Exiled American Frank Thomson (Stockholm, Sweden) has submitted an extremely authentic Spanish guitar. The patch employs two Tones in Dual mode, though each could equally as well be used alone. The sound is quite velocity-expressive, and hitting the keys hard will produce a "string-snapping" effect giving a miked acoustic guitar sound.

28 - Seagulls and Surf *Tim Donovan (North Humberside, England)*

This is one for soundtrack and atmosphere fans everywhere. Waves crash on the lower half of the keyboard while uncannily realistic seagulls circle the upper. In the distance a foghorn sounds on bottom C, cutting through the imaginary fog. Marvellous.

### **BANK 3**

31- Bass and Hammers *Paulo Andre C Mosmann (Rio de Janeiro, Brasil)*

This sound combines different PCM in two Tones to create an intriguing bass and percussion sound. Paulo recommends playing the sound in the lower register for a new type of bass sound - especially if you're a fan of Depeche Mode!

32- Spectral Uprising *Terence Tay (Hong Kong, China)*

This patch provides a haunting, ethereal timbre. Use key pressure for pitch-bending.

33- JUNG and WRESTLERS

34- Webs Fantasy Suite *Randy Weber (USA)*

This D-50 patch is courtesy of Randy Weber, sound designer for Kool & the Gang and IBMC.

35- Ebony Whistler *Will Brady (Laguna Beach, CA - USA)*

- 36- 10th Stone 2 Night
- 37- Scritchys Pads
- 38- Chunky Chitlins

***BANK 4***

- 41- Big Boy
- 42- BRASS ATTACK
- 43- NETHERWORLD
- 44- ROCKIN RHODES
- 45- MARTY PARTY *Marty Frasu (Roland Service Manager)*
- 46- MARTY PARTY2 *Marty Frasu (Roland Service Manager)*

The upper end of the keyboard is a sync-lead sound for soloing. The lower part demonstrates a musical use of the looped partials. I timed the C below middle C at 126 BPM.

These patches here have been published in old issues. So, I may consider it as public domain material. If you are the author of one or several of these patches and you do not agree that they are available here, please send me an e-mail and I'll withdraw it immediately.

[http://bobbyblues.recup.ch/roland\\_d-50/d-50\\_patches.html](http://bobbyblues.recup.ch/roland_d-50/d-50_patches.html)