

compatible with Yamaha DX7 II FD

**STUDIOREINE BANK - 64 PATCHES - 32 PERFORMANCES**

**Version 1.0**



**AUTHOR**

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Programmed manually without any editor



**DEMO**

Démo online : YouTube Channel  
<https://www.youtube.com/user/studioreine>



**THE BANK**

The aim of this new patchbank is to share my own patches programmed for Talkbox, Vocoder or to play analog stuffs. Some programs can be played on their own, or sent to your talkbox. Of course FM is not Analog subtractive synthesis but you may have fun with these new patches. Have fun !



**SET-UP**

My set-up :  
- Synthesizer : Yamaha DX7 II FD  
- Multi FX : Alesis Quadraverb 2.0 : User 1-78 GUITAR HERO  
- Banshee Talkbox



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For all the these patches, please activate PAN button and use a multi-effects with a delay, reverb  
 Quadraverb 2.0 : Preset : 1-78 : Guitar Hero described as a Massive LA solo tone (cf. Alesis)

Voices	Name	Description	YAMAHA DX7
INT 1	Talkbox001	(Mono) FM-Sawtooth with portamento, modulation for vibrato	
INT 2	Talkbox002	(Poly) FM-Sawtooth with portamento, modulation for vibrato	
INT 3	Sawtooth01	(Mono) FM-Sawtooth with portamento, modulation for vibrato useful for Talkboxing and EuroSynth	
INT 4	Squarewa01	Typical Square Wave (KLF, Maxx, early techno)	
INT 5	Supersaw01	Useful for Trance.	
INT 6	Supersqu01	The same as the Supersaw but with Square wave.	
INT 7	SynthBras01	Typical Synth Brass. Oberheim OB8, JX8P, Jupiter 8 With (high) velocity	
INT 8	SynthBras2	Typical Synth Brass. Oberheim OB8, JX8P, Jupiter 8 With (average) velocity	
INT 9	SynthBras3	Typical Synth Brass. Oberheim OB8, JX8P, Jupiter 8 Without velocity	
INT 10	SynthBras4	Typical Synth Brass. Oberheim OB8, JX8P, Jupiter 8 With a sweep FX	
INT 11	BrassPad01	A Pad becoming a SynthBrass.	
INT 12	BrassPad02	A Pad becoming a SynthBrass with an LFO at the end	
INT 13	SynthStr01	Thin Pad	
INT 14	SynthStr02	Warm Pad	
INT 15	SynthStr03	Another Synth Strings	
INT 16	SynthStr04	Another Synth Strings	
INT 17	PumpString	Compressed SynthStrings. For Techno.	
INT 18	-		
INT 19	SawtoothMW	Useful for Trance. Use Mod Wheel to open or cut the filter	
INT 20	SquarewaMW	Useful for ols school Techno. Use Mod Wheel to open or cut the filter	
INT 21	SupersawMW	Detuned Sawtooth Useful for Trance. Use Mod Wheel to open or cut the filter	
INT 22	SupersquMW	Detuned Squarewave Useful for ols school Techno. Use Mod Wheel to open or cut the filter	
INT 23	-		
INT 24	-		
INT 25	SynthBraMW	A kind of CS-80. Use Mod Wheel to open or cut the filter	
INT 26	SynthStr05	Another Synth Strings	
INT 27	ArpSynth02	Arpeggiator.	
INT 28	ArpSynth01	Arpeggiator.	
INT 29	SynthStrMW	Thin Synth Strings. Use Mod Wheel to open or cut the filter	
INT 30	SynthStMW2	Warm Synth Strings. Use Mod Wheel to open or cut the filter	
INT 31	-		
INT 32	New-York	A typical siren in the dark streets of NYC. Based on a LFO to emulate the siren.	

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Voices	Name	Description	YAMAHA DX7
INT 33	Organ01X..	Church Organ variation	
INT 34	OrganX02..	Church Organ variation	
INT 35	OrganX03..	Church Organ variation	
INT 36	OrganX04..	Church Organ variation	
INT 37	-		
INT 38	-		
INT 39	-		
INT 40	-		
INT 41	HammB3X4V.	Hammond B3 variation with velocity	
INT 42	HammB3X3V.	Hammond B3 variation with velocity	
INT 43	HammB3X2V.	Hammond B3 variation with velocity	
INT 44	HammB3X1V	Hammond B3 variation with velocity	
INT 45	HammB3X4..	Hammond B3 variation. Wait for vibrato/leslie	
INT 46	HammB3X3..	Hammond B3 variation. Wait for vibrato/leslie	
INT 47	HammB3X2..	Hammond B3 variation. Wait for vibrato/leslie	
INT 48	HammB3X1..	Hammond B3 variation. Wait for vibrato/leslie	
INT 49	OrganX01MW	Hammond B3 variation. Use Mod Wheel to open or cut the filter	
INT 50	OrganX02MW	Hammond B3 variation. Use Mod Wheel to open or cut the filter	
INT 51	OrganX03MW	Hammond B3 variation. Use Mod Wheel to open or cut the filter	
INT 52	OrganX04MW	Hammond B3 variation. Use Mod Wheel to open or cut the filter	
INT 53	-		
INT 54	-		
INT 55	-		
INT 56	-		
INT 57	-		
INT 58	HammB3X3VW	Hammond B3 variation with velocity. Use Mod Wheel to open or cut the filter	
INT 59	HammB3X2VW	Hammond B3 variation with velocity. Use Mod Wheel to open or cut the filter	
INT 60	HammB3X1VW	Hammond B3 variation with velocity. Use Mod Wheel to open or cut the filter	
INT 61	HammB3X4MW	Hammond B3 variation. Use Mod Wheel to open or cut the filter	
INT 62	HammB3X3MW	Hammond B3 variation. Use Mod Wheel to open or cut the filter	
INT 63	HammB3X2MW	Hammond B3 variation. Use Mod Wheel to open or cut the filter	
INT 64	HammB3X1MW	Hammond B3 variation. Use Mod Wheel to open or cut the filter	

Performances	Name	Description	YAMAHA DX7
INT 1	THE TALKBOX	FM-Sawtooth (mono) with portamento, modulation for vibrato	
INT 2	RNB LEAD TALKBOX CSX	FM-Sawtooth (mono) with portamento, modulation for vibrato and an additional octave (up). Use CS1 for balance. My favourite patch for talkboxing.	
INT 3	HARMONIZED TALKBOX12	FM-Sawtooth (poly) with portamento, modulation for vibrato with an additional octave harmony (up). Use CS1 for balance	
INT 4	HARMONIZED TALKBOX 7	FM-Sawtooth (poly) with portamento, modulation for vibrato with an additional 7th harmony (up). Use CS1 for balance	
INT 5	HARMONIZED TALKBOX 5	FM-Sawtooth (poly) with portamento, modulation for vibrato with an additional 5th harmony (up). Use CS1 for balance	
INT 6	HARMONIZED TALKBOX 4	FM-Sawtooth (poly) with portamento, modulation for vibrato with an additional 4th harmony (up). Use CS1 for balance	
INT 7	HARMONIZED TALKBOXPT	FM-Sawtooth (poly) with portamento, modulation for vibrato with a LFO. Maybe useful for SFX on voice.	
INT 8	THE VOCODER 1	Thin Synth Strings / Thin vocoder Use a talkbox with this patch for vocoding	
INT 9	THE VOCODER 2	Warm Synth Strings / Warm vocoder Use a talkbox with this patch for vocoding	
INT 10	IN THE AIR VOCODER	Sweep Pad Use a talkbox with this patch for vocoding	
INT 11	-		
INT 12	-		
INT 13	-		
INT 14	-		
INT 15	-		
INT 16	-		
INT 17	THE ORGAN	Hammond B3 emulation with velocity	
INT 18	EUROPE COUNTDOWN 86	Stab Brass (JX8-P) emulation	
INT 19	EUROPE COUNTDOWN SPL	Left : Synth Strings - Right : Synth/Stab Brass (JX8-P) emulation	
INT 20	TRUE BLUE 7TH PAD	A pad with a 7th, not far from the D-50 Soundtrack patch from Roland	
INT 21	WHO WANTS A JV-1080	Emulation of "Flying waltz", the famous patch of the Roland JV-1080 Activate PAN button	
INT 22	P. LION - DREAM CSX	Synth Brass. Use CS2 to open or cut the filter. A kind of Jupiter 8 and Prophet 5, more or less Générique du TOP 50 (France)	
INT 23	PUMP DA STRINGS'7TH	Compressed Synth String for background Dance/Techno music	
INT 24	RENDEZ-VOUS JARRECSX	Split : Arp (use CS1 to speed up or down the LFO, and CS2 to open or cut the filter), Perfect to perform Rendez-vous IV	
INT 25	RAVE LEAD 1992	Layer of two synth (with a 5th) perfect for old school rave	
INT 26	RAVE LEAD 1993	Layer of two synth (with a 4th) perfect for old school rave	
INT 27	GAME BOY MW	Layer of two synth (with a 3th) perfect to play videogames :-)	
INT 28	BLADE RUNNER MW	Layer of a Synth Brass with Mod Wheel to open or cut the filter and a siren for ambience SFX	
INT 29	-		
INT 30	-		
INT 31	-		
INT 32	-		